was Captain Lamprey.
"Ours" has already

St.—Pavlowa Leaving

the Hippodrome

theatre will reveal many innovations. Prominent among these will be a lax-uriously furnished counting room for authors, as Roi Cooper Megrue has frequently complained of the drafti-

performance at no incres

'ROSENKAVALIER" TO OPEN

Caruso and Homer in "Samson et Da-

lila" for Charity January 13

MANHATTAN

BRONX Courtlandt Av., cor. 148th St.

BROOKLYN

Smith St., cor. Livingston St.

Graham Av., cor. Debevoise St. Pitkin Av., cor. Rockaway Av.

MUSICAL COMEDY TO HOLD CENTURY

Dillingham & Ziegfeld Sign New Lease for Five Years

The Century Theatre hat found it-The huge and handsome play- M'INTYRE ASCENDS BENCH house, which has been devoted to the drams, the ballet and the opera, bids Lawyers Present Silver-Tipped Gavel fair to remain a glorifled music hall. Dillingham & Ziegfeld signed a new case for five years yesterday with the candidate for General Sessions, who bunders of the theatre. The managers defeated Judge James A. Delehanty. spinounced that the form of entertain, ascended the benck yesterday. Many exemplified in 'The Century of his friends and members of his friends and members of his family were present to witness the installation ceremonies. Alexander I. Rorke, Assistant District Attorney.

or Sheridan. The same folk or cold and distant to Antony copatra have manifested the unthusiasm for Frank Tinney and lanis. It may also be remarked lanis. It may also be remarked be Ballet Loose is ever so much senting the lawyers, felicitated the

A. Jaeckel & Co

BEGINNING TO-DAY

ANNUAL JANUARY

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These Articles Are

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and these prices will never be as low again,

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Blended Nutria—Stoles

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Caracul-Black

......Fisher—Animal shape........ Fisher—combination Scarf and Muff.

Fox-Battleship-Animal shape.

Fox—Battleship—Animal shape....
Fox—Battleship, combination—Scarf & Muff.
Fox—Black—Combination—Scarf & Muff.
Fox—Black—combination—Scarf & Muff.
Fox—Cross, combination—Scarf & Muff.
Fox—Dyed Blue—Animal shape...
Fox—Dyed Gray—Animal shape...
Fox—Dyed Blue—combination.—Scarf & Muff.

55 Fox-Dyed Blue-combination, Scarf & Muff

Fox-Red, Animal shape

Fox—Red, combination—Scarf & Muff.
Fox—White, Scarf—Animal shape...
Fox—White—combination Scarf & Muff.

Hair Seal-Capes
Hair Seal-Stoles

. . Kolinsky Rat-Stoles . .

Leopard
Lynx—Black—Animal shape
Lynx—Black—combination Scarf & Muff.
Lynx—Black—Stoles

Lynx—Black—Scarfs—shaped. Lynx—Blue—combination Scarfs

.Lynx-Blended Sable ...

Lynx-Natural-Animal.

Marten-Blended Baum.

Natural Otter.

Natural Otter-Stole.

Opossum—Australian
Opossum—Skunk Dyed
Persian
Russian Sable
Sable—Blended Hudson Bay

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Seal Otter

Also Many Muffs, Scarfs and Sets in Various Furs

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Hudson Seal Coats-trimmed with Skunk, Black Lynx, Slack Fox,

Caracul Coats, plain; and trimmed with Black Lyax, Skunk and Kolinsky. (A number of these coats are imported models.)

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Persian Lined, Persian Collar, \$45 Up

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Seal Nutria Coats—with Skunk Collar and Cuffs
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Seal Otter Coats-plain and trimmed. Chinchilla Coat-25% off former price.

Ermine Coats-plain and trimmed.

Fitch

White and Brown Ermine

Squirrel-Chinchilla

Sable-Natural Hudson Bay Sable

Squirrel-Mole

Marten-Blended Stone

Lynx-Stole

Hair Seal

the difficulties in obtaining skins.

SCARFS

\$25 up 15 to 40

60 to

65 to 5 to

15 to 100

100 to 125

8 to 35

10 to 15

5 to 10 12 to 20

150 to 450

20 to 125

35 to 100

18 to 35

Silver Fox

Natural Blue Fox

12 to

15 up

125 up

5 to

40

which preceded it. Seemingly, there are these who prefer Harry Kelly to 'GAMBLERS ALL' IS

to New Judge

Judge John F. Melntyre, Tammany

Bolm.

The new Ceatury production will be ready in October. American stars are being engaged and a representative of Dillingham & Ziegfeld is in Europe seeking novelties. An innovation to be made soon will be "An Evening at the Century," with dinner served in the restaurant just before the evening performance. Immediately after the performance adjournment can be made to "The Cocoanut Grove," where, commencing January 18, supper will be served and there will be a midnight revue. English Melodrama Proves To Be Cut in Old Pattern

AMUSING MOMENTS IN DRAMATIC TRIFLE

FARE OF SIMPLE

Pleasing Performance by Ronald Squire Helps Out a Bit

By HEYWOOD BROUN

"Gamblers All." a melodrama, by May
Martindale, at the Maxine Elliott Theatre. Produced by Percy Burton.

THE CAST

Syid Campbel

Mas Mona Bungerford
Robert Langworthy
Ruth Langworthy
Ruth Langworthy
Ruth Langworthy
Miss Employer Ealors
Richards
Rarol Tempest
Miss Moriel Stair
Sir Gerran Langworthy
Miss Moriel Stair
Sir Gerran Langworthy
Miss Moriel Stair
Miss Moriel Stair
Form Langworthy
Miss Moriel Stair
Form Conservation
Miss Stair Ferry
John Misses
Frankly Ruther
Frankly Thereol
Mail Carries
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house hated to take the money of Lady Langworthy because, as he remarked, it was "as easy as robbing a child of sweets." Likewise, any right-hearted reviewer must be loath to make the control of reviewer must be loath to masail "Gamblers All" because it is so simple. It is the simplest play that has been seen around here in some time. Indeed, here must be question whether it is

The play is a comedy-drams of a pe in favor many years ago. Some the comedy is funny and almost all ght the humor was heightened by the discomfiture of a stage butler. For once this important functionary was discredited. "Mr. Harold Tempest," was described as he threw open the door

announced as he threw open the door, but there was no Harold.

The two actresses on the stage covered up the wait as best they could by remarking. "Oh, yes, dear Harold!" "How glad I shall be to see Harold!" and so on. Presently he appeared, and that was fortunate, for in this part that was fortunate, for in this part Ronald Squire gave an easy and charming performance. There was some little suggestion of Charles Cherry about him, but we rather think that he could play St. John Hotchkias in "Getting Married" better than the elder man.

The acting of "Gamblers All" was just about as good as the play would allow. John Miltern was dignified as Leighton and Muriel Starr had forceful moments as the heroine. The play concerns the misadventures of Lady Langworthy, who is a secret bridge fiend. worthy, who is a secret bridge fiend. Ostensibly a concertgoer, she scampers out to shout "one without" whenever sees an ace and a king in her hand. husband hates gambling, but takes little flier in the stock market now dagain. His speculation is about as alful as his wife's bridge.

MUFFS.

Reduced to .. \$60 to 125

10 to 20 15 to 175

12 to 50

12 to 60

20 to 125

10 to 20

40 up

25 up

10 to 12 7 to 40

45 to 100

75 to 300

20 to 35

25 up

Beaver 25 to 35

Head over heels in debt, Lady Lang-worthy borrows money from a friend of her husband's. This well-groomed gentleman is in reality Old Amos, the money lender, but he behaves well shough toward his client for all of that. enough toward his client for all of that.

He charges her only 2 per cent and does not confess his love until the third act. Harold Tempest, Lady Langworthy's brother, is also a gambler, but he prefers to lose his at the race track. In order to tide himself out of Gerald Griffin and Joseph Herbert.

hole he forges Leighton's name.

After this things get complicated.

After this things get complicated.

The undercurrent of excitement in the vicinity of Broadway and Forty-second Street yesterday was traced to a raid on a gambling house. Later Lady Langworthy, seeking to escape her husband's wrath, and also hoping to save her brother from criminal prosecution, is about to run away with also burns up the forged note and gives Harold a light and a cigar to bring down the curtain. The last character who took a cigar from the same box tossed it away after the second puff, but still the play may be said to end happily.

One of our scouts says that we have made a great mistake in neglecting to put Alla Nazimova on our All America movie team. We also hear promising reports concerning a young player named Frank Keenan.

Philip Merivale is one of our favorite actors in spite of the fact that we are in constant dread that he will tumble

'OURS" PRODUCED BY YALE MEN AT THE WALDORF

Husky Heroines Seen in Revival of Old-Fashioned Comedy by Tom Robertson

"Ours" had its New York revival last night in the Grand Ballroom of the Waldorf-Astoria, where the Yale University Dramatic Association ofered the piece as its production for he season 1916-'17. It is a conedy written by Tom Robertson in the Middle Victorian Era, and was first proiuced in 1866 at the Prince of Wales Theatre, where it won a popularity that later carried it to this side of

Theatre, where it won a popularity that later carried it to this side of the Atlantic.

"Ours" are twins—Sergeant Jones's and Mrs. Jones's twins, as a matter of fact, who were born somewhere near Sir Alexander Shendryn's Eaglish estate just before the Crimean War carried Sergeant Jones hisself, Sir Alexander and most of the other characters in the play off to the front to be heroes and heromes. Naturally, the twins didn't go. But Angus McAllister did: so did Hugh Chalcot, and Lady Shendryn, and Blanche Haye and Mary Netley.

Angus was in love with Blanche be-

Angus was in love with Blanche belacco will conduct.

Angus was in love with Blanche belacco will conduct.

Mischa Elman, violinist, will play at next Sunday night's concert and Mme.

Homer and Fernando Carpi will sing. nent's doubt about what was going The erchestra will be und o happen to the Prince. His mus- tion of Richard Hageman.

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PLEDGE OF

and that she was going to fall into his arras before the final curtain.

And, of course, Hugh was just a little bit in love with Mary. Hugh was pretty worthless before the twins were born, but he bought himself a commission as the troops marched off, got shot on the field of honor, and got Mary in the bargain. Sir Alexander gave out the impression in the second act that he was a rascal, but later events revealed that he was just a good, dulknosest Britisher, after all.

That's the story—so far as there was one. All the characters were happy at the end of the play, and so was the fashionable audience in the grand ballroom. The play, light as it was—and it couldn't very well have been much lighter—was exceedingly well costumed, equally well staged, and porformed in the Yale Dramatic Association's best style. If it did nothing else, it showed how easily people were amused in 1866, and how far Broadway, with its sex plays and melodramas, has tracelled aures charming Ton Robert-

tache (by Bernner) betrayed from the very first the fact that Blanche was going to follow Angus off to the war, and that she was going to fall into his arras before the final curtain.

And of course Harb was into his

with its sex plays and melodramas, has travelled since charming Tom Robert-Blanche, the heroine all the ladies

their views to the society and to rearrange and enlarge the collections of the organization, but it was referred to the executive committee without being voted on. In introducing the resolution Gas Escaping from Stove Kills Family O'Brien's son, Kenneth O'Brien, '17,

similar ones in the United States, is in the rear.

"Some members may be satisfied with the present conditions. I am not. Many have told me they had resigned because of them. Only a few attend meetings, because they are uninteresting and dull, when it should be the centre of hospitality of the city to strangers who should be invited to appear and should be received graciously. I have been attending the meetings regularly for nearly three years, and have not heard one new or advanced scientific thought, sithough many distinguished scientists have visited this city.

"Instead of an imposing edifice filled with tressures from old New York people, what do we find? Only a deformed monstrosity filled with curiosities, ill arranged and badly sorted."

Lohn A Weekes meadont of the AND PLAYERS Another Theatre on 43d

Following a careful exploration of all the territory in the wicinity of Breadway and Forty-second Street, the formed monstrosity filled with currosities, ill arranged and badly sorted."

John A. Weekes, president of the society, presided. He reported that the society had 880 members, that the general fund amounted to \$335,482, besides real estate given by members of the De Peyster family, assessed at \$643,000. Broadway and Forty-second Street, the Selwyns yesterday discovered a site on which no one had been planning to put up a theatre, and immediate efforts will be made to remedy the lack. The new-playhouse will be at 240-248 West Forty-third Street, which is between Broadway and Eighth Avenue, but the main entrance will be on Forty-second Street.

PIANO RECITAL BY AUSTRALIAN IN AEOLIAN HALL

Mr. Boyle's Appearance Pre-Anna Pavlowa's engagement at the cedes a New Work by Anna railowas engagement at Hippodrome, as already unofficially announced, will terminate on January 20, and the dancer will then begin a tour which is expected to keep her away from New York for three seasons. Her place at the Hippodrome will be taken Daniel Gregory Mason

Mr. George F. Boyle, who comes to us from Australia by way of Baltimore, by Annette Kellermann and a number of tanks. as he has done before, gave a piano forte recital in Acolian Hall yesterday ufternoon. According to a hasty count, he is the forty-second planist who has he is the forty-second pianist who has given a pianoforte recital in New York since the season opened, in the second week of October. There being more of the season left than has been weathered, it needs scarcely be stated that the students of pianoforte playing, who, to judge by yesterday's audience, seem to be a rather staid and stodgy lot, will have ample opportunity before summer comes to learn the length, breadth, depth and height of the art to which they are devoted. To them it may be left to determine, if they can, exactly where Mr. Boyle is to be placed with reference to his twoscore predecessors and still unnumbered sucthe first house to show motion pictures of the reinauguration of Governor tion, noting the tendency of the times in film matters, yesterday met for a few minutes and increased their captalization from \$12,500,000 to \$22.500.

Of some things he ought to have convinced them yesterday—if he had not done so on his previous visits to irrandon Tynan left the cast of "Pendennis" at the end of the New York engagement, on Saturday night, and will have the leading role in the Lieblers' production of "The Chute." the metropolis-namely, that he is a musician of serious parts; one who, whether or not he succeeds in convey-January 15 will be "Shaw night" at the Booth Theatre, where "Getting Married" is the attraction, and all peo-ple named Shaw will be admitted to ing it convincingly, cherishes ideals of

Burnie. NINTH WEEK AT OPERA OF "Der Rosenkavalier" will open the ninth week of the Metropolitan opera season next Monday evening. It will be sung by Mmes. Hempel, Ober, Ma-son, Curtis, Howard, Van Dyck and Tiffany, and Messrs. Goritz, Weil, Alt-house, Reiss, Ruysdael, Schlegel, Au-disto, Bloch and Bayer. Mr. Bodanzky

will conduct.

Other opens next week will be:

"L'Elisir d'Amore" on Wednesday evening, with Mmes. Hempel and Sparkes,
and Messrs. Caruso, Scotti and DidurMr. Papi conducting: "Madama Butterfly" on Thursday evening, with Miss
Farrar, Mme. Fornia and Miss Egener,
and Messrs. Butta, De Luca, Bada,
Begue, Audisio and Reschiglian, Mr.
Polacco conducting: "Boris Godune 1"
on Friday evening, with Mmes. Ober,
Delaunois, Sparkes, Howard and Mattfeld, and Messrs. Didur, Althouse, Rothier, De Segurola, Bada, Rossi, Audi-For at least ten dayslonger, if the sun plays hide-and-seek - a sample piece of every cloth we buy is exposed to the elements to make sure the colors are absolutely fast.

about this as we are about boiling another sample piece in caustic potash to make sure there's no cotton.

The only way to make good clothes is to make sure you've made a good start.

Everything men and boys wear-prices always fair.

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at Warren

Broadway "The Four at 41st St.

a high order and pursues them un-selfishly. Neither in his programme nor in his playing did he for a moment try to win the applause of the ground-

IS CALLED DEAD

IS CALLED DEAD

Mrs. Van Rensselaer Startles Society Members by Her Talk

WOULD INVITE

SCIENTISTS TO SPEAK

Meetings Dull and Organization Non-Existent, She Declares

Mrs. John King Van Rensselaer galvanized other members of the New York Historical Society at its meeting last night at Central Park West and Vanight of the proposed of the New York is second concert for the season of chamber music for strings and chauson's planoforte quarter in A.

The second number was a new work. dedicated to the organization and decicated to the organization and the proposed the ground transcent to the proposed the ground transcent the purposed the ground transcent the purposed the ground transcent the purposed the purposed the ground transcent the purposed the purposed the pre

York Historical Society at its meeting last night at Central Park West and Seventy-seventh Street with the information that it was dead and she was going to play Gabriel.

She succeeded in getting a motion before the members for the appointment of committees to invite distinguished scientists and others to give their views to the society and to reartify the views to the society and to reartify their views to the society and to reartify the view of the society and to reartify the view of the society and to reartify the view of the society and the view of the society of t

on New Year's

"Having been a life member for many years, I can no longer be silent on the conditions which now exist. I hear on all sides the society is dead, non-existent, moribund. This society, instead of being in the front ranks of similar ones in the United States, is in the rear.

COURSE SALE OPENS TO-DAY BURTON HOLMES

HIMSELF 5 SUNDAY NIGHTS, 8:30 5 MONDAY MATINEES, 3 AT CARNEGIE HALL.

COURSE NIGHTS, 50, 1.

SYMPHONY

Fri. Att., Jan. 5; Sun. Att., Jan. 7 "Primavera in Val di Sole," ZANDONAL list time in America); "Istar" Varia-ors, Di Nov.

ALMA GLUCK SEE

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ARTHUR SHATTUCK

AMERICA'S FOREMOST PIANIST. Catharine A. Bamman. Steinway Pian-CARNEGIE HALL, Tum. Night, Jan. 9, at 8:15.

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WILLIAM FAVERSHAM GETTING MARRIED,

with HENRIETTA CROSMAN, 39TH ST. THEA. or Breaders To-day EMMA DUNN - "Old Lady 31

ASTOR THEA. 45th and Bows Eng. 5th
81.50 Mattner To-day, 5th
Clifton Crawford—Her Soldier Ber
John Charles Thomas—Adele Rowland OWING TO INSISTENT DEMANDS.

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METROPOLITAN PERA

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5. (Ne. to \$17. Boheme, Alda Mas

6. (Ne. to \$17. Boheme, Alda Mas

6. (Ne. to \$17. Boheme, Alda Mas

6. to \$18. Security Cond. Papl.

6. (Feliar d'Amora, Hempe), Spar

6. (Bahbara, Cond., Papl.

6. (Bahbara, Plano, Cherto)

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